# 2015 П Π MAN П



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# Let's start by taking a photo:

Take a photo that captures the spirit at the start of this workshop. Show it to the people next to you and tell them why you decided to take *that* particular photo

# Change to Ipad

## If you can:

## share the photo on twitter #IATEFL

## Show it to the people next to you and tell them why you decided to take *that* particular photo

## What headline would you give it?



Pic Collage - Add photo, video,... Photo & Video



Make a Meme+ Entertainment



Skitch - Snap. Mark Up. Send. Productivity

# What adjective describes your IATEFL experience so far?

## If you can:

## Share the photo on twitter #IATEFL

## Change to iPad



Book Creator for iPad - create...

# From photos to videos





# From photos to videos





- Instant mini-... Photo & Video

## http://nutshell.prezi.com/index\_en.html





# Project based learning

# Constructivism

Collaboration

Behaviourism

### SAMR (Puentedura)

Redefinition Tech allows for the creation of new tasks, previously inconceivable

Modification Tech allows for significant task redesign Transformation

Augmentation Tech acts as a direct tool substitute, with functional improvement

#### Substitution

Tech acts as a direct tool substitute, with no functional change

Enhancement



# IMOVIE TRAILER



# DIGITAL STORY TELLING

There are many different definitions of "Digital Storytelling," but in general, they all revolve around the idea of combining the art of telling stories with a variety of digital multimedia, such as images, audio, and video.

# DIGITAL STORY TELLING

This type of activity can generate interest, attention and motivation for the "digital generation" students in today's classrooms. The process can capitalize on the creative talents of students as they begin to research and tell stories of their own as they learn to use the library and the Internet to research rich, deep content while analyzing and synthesizing a wide range of content.

# DIGITAL STORY TELLING

#### 1. Point of View

What is the main point of the story and what is the perspective of the author?

#### 2. A Dramatic Question

A key question that keeps the viewer's attention and will be answered by the end of the story.

#### 3. Emotional Content

Serious issues that come alive in a personal and powerful way and connects the audience to the story.

#### 4. The Gift of Your Voice

A way to personalize the story to help the audience understand the context.

#### 5. The Power of the Soundtrack

Music or other sounds that support and embellish the story.

#### 6. Economy

Using just enough content to tell the story without overloading the viewer.

#### 7. Pacing

The rhythm of the story and how slowly or quickly it progresses.

http://digitalstorytelling.coe.uh.edu/page.cfm?id=27&cid=27&sublinkid=31

# IMOVIE TRAILER





2 Cast Members

58s

Create



Name	
Movie Name:	Europe: A Love Story
Cast	
Cast Member:	A Girl
Gender:	Female \$
Cast Member:	A Boy
Gender:	Male \$
Studio	
Studio Name:	If You Don't Mind
Logo Style:	Trees \$
Credits	
Directed By:	RaTaHiCi
Edited By:	Rajdeep
Written By:	Takako
xecutive Producer:	Hilmi
Director of Photography:	Cici
Production Designer:	Rajdeep
Costume Designer:	Cici
Casting By:	Hilmi
Music By:	iTunest

Outline

Storyboard

►

# EUROPE: 2 LOVE STORY

Tap an item in the Outline or Storyboard

Tap 🕐 for help





# <u>http://learninginhand.com/blog/2014/8/6/plan-a-better-imovie-trailer-with-these-pdfs</u>

I've made fillable PDFs for all 14 trailer templates that are included in iMovie for iPad, iPhone, and iPod touch:

- Adrenaline
- Bollywood
- Coming of Age
- Expedition
- Fairy Tale
- Family
- Indie
- Narrative
- Retro
- Romance
- Scary
- Superhero
- Swashbuckler
- Teen





http://learninginhand.com/blog/2014/8/6/plan-a-better-imovie-trailer-with-these-pdfs





## Let's make a trailer





Today you've seen:

How to annotate a photo How to create a photo dictionary How to turn photos into a video How to make a movie trailer

We hope we've whet your appetite for construction

# AND THEY ALL LIVED HAPPILY EVER AFTER

## THE END





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