## Something old, something new, something borrowed, something blue

18	TUNING IN	
PREPARATION	1 Bring to class some index cards (postcard size, one for each student in the class) and some straight pins to pin the cards to the students' shirts.	
	2 Find a recording of some lively music. Set up your cassette player in the classroom and make sure it is working.	
INCLASS	<ul> <li>1 Ask students to fill in their card. Show them an example on the overhead projector (OHP), or on the board. For example:</li> <li>first name in the middle</li> <li>a favourite style of music in the upper right-hand corner</li> <li>a favourite song in the upper left-hand corner</li> <li>a favourite group or singer in the bottom left-hand corner</li> <li>an old song, group, or singer that they like in the bottom right-hand corner.</li> </ul>	
SAMPLE CARD		nyddate nyggad
	Let it Be	Rock n' Roll
	Mari	
	Paula Abdul	Dire Straits
	2 Turn on some lively music (any mustumosphere and encourage students to walk around, introduce themselves, as 3 When the music stops, they ask the question about the information on the 4 Start the music again as soon as you enough time to ask a question and get	o move) and let the students and read each other's cards. e person they are with a eir card. a see that most pairs have had t an answer.
VARIATION 1	Collect the cards from the students. Give them out at random to different students, who have to write a paragraph about the person on the card. If they do not understand the information, they find the person who wrote the card and interview them about it. (The writing part of this activity could be done for homework.)	

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