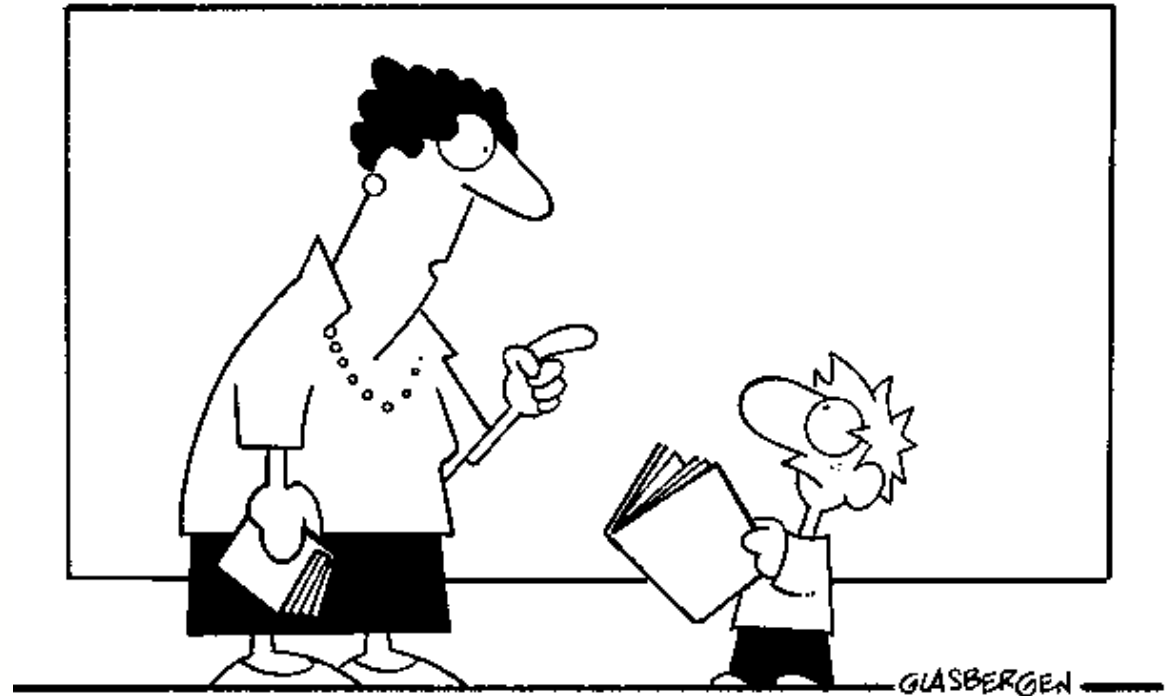


Reading in the 21st Century

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**"It's called 'reading'. It's how people
install new software into their brains"**



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1. Talk to the people around you - what famous literature work is she a character in?

When you think you know (or you give up...)

2. Tell them some of the thing you have read this week.

Make a list of all the things
you've read this week



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Emails
Text Messages
IMs – skype etc
Blinds

Workshop notes
An ebook on my ipad



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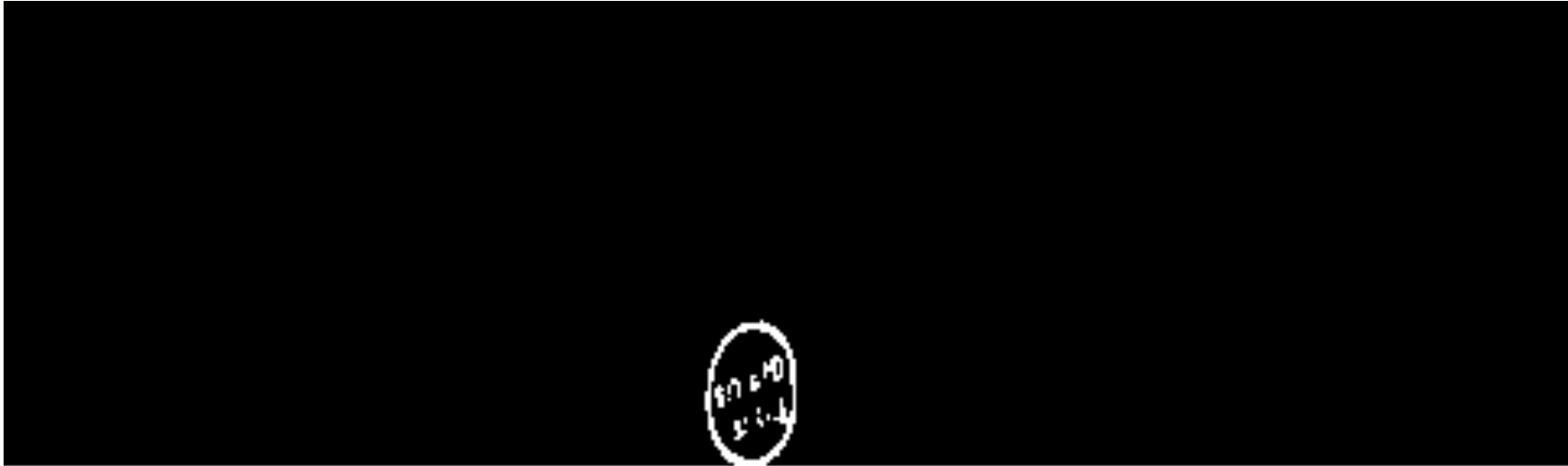


What is extensive reading (ER)?

Why should students do it?

What should students read?

How can we motivate students to read?



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Such Tweet Sorrow

What is twitter?

Two families in the same town have loathed one another for years. But a boy from one and a girl from the other fall in love - deep, sweet and destructive. You know the tale of Romeo and Juliet but now you can see it happening live and in real time - in modern Britain and on Twitter. Six characters live the story over the five weeks of Such Tweet Sorrow and you can experience it with them. Find out more.

[Home](#) [Live timeline](#) [The story so far](#) [About](#) [Cast and crew](#) [Commun](#)

Here is what's been happening recently on Such Tweet Sorrow. Below you'll find the very latest tweets from the cast. Everything that happens is being captured in the Live Timeline.

Latest Tweets



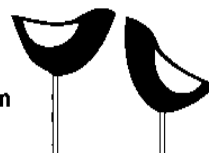
@Jess_nurse I'm so sorry. Come home. Dad x



Tybalt Capulet



A gloomy peace this painting with it brings. With it, a Father I was taught to hate shows more love to me than my ownThank you.



The Characters



Julietcap18 [View profile >](#)

@julietcap18

[FOLLOW](#)



LaurenceFriar [View profile >](#)

@LaurenceFriar

[FOLLOW](#)



Tybalt Capulet [View profile >](#)

@Tybalt_Cap

[FOLLOW](#)



Jess Capulet [View profile >](#)

@Jess_nurse

[FOLLOW](#)



Mercutio [View profile >](#)

@mercutio

[FOLLOW](#)

<http://suchtweetsorrow.com/>



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Sat in bed laughing at last night's antics with the boys - Pull the bull, drinking romeo under the table. When will that boy learn I a king!

Mercutio
11:18am Sunday 11 April



He's just the most amazing guy! its like.... the minute our eyes met... there was this immediate connection... kinda felt like magic...

julietcap16
9:35pm Friday 23 April



My heart beams with discovering Love, like the dawning Sun in the sky. I have looked upon what true beauty is, it lies deep within those eyes.

Romeo
9:35pm Friday 23 April



What is extensive reading (ER)?

Let's be clear, Extensive Reading is not just one thing. Extensive Reading is about building reading speed and fluency so the students can build a sense of how the language works while enjoying their reading (or listening).

http://www.eltnews.com/columns/extensive_reading_listening/



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1. Students read a lot and read often.
2. There is a wide variety of text types and topics to choose from.
3. The texts are not just interesting: they are engaging/ compelling.
4. Students choose what to read.
5. Reading purposes focus on: pleasure, information and general understanding.
6. Reading is its own reward.
7. There are no tests, no exercises, no questions and no dictionaries.
8. Materials are within the language competence of the students.
9. Reading is individual, and silent.
10. Speed is faster, not deliberate and slow.
11. The teacher explains the goals and procedures clearly, then monitors and guides the students.
12. The teacher is a role model...a reader, who participates along with the students.



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- develops autonomy
- offer comprehensible input
- enhances general language competence.
- ER enhances general language competence
- helps develop general, world knowledge.
- extends, consolidates and sustains vocabulary growth.
- helps improve writing
- creates and sustains motivation to read more.
- it's necessary for exams
- they do it anyway



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- a) Insufficient time.
- b) Too costly.
- c) Reading materials not available.
- d) ER not linked to the syllabus and the examination.
- e) Lack of understanding of ER and its benefits.
- f) Downward pressure on teachers to conform to syllabi and textbooks.
- g) Resistance from teachers, who find it impossible to stop teaching and to allow learning to take place

Intensive Reading
100% understanding
Limited reading
Difficult texts
Word-for-word reading
Translate into first language
Focus on grammar use and rules
Many comprehension questions
Direct teaching of strategies
Use dictionaries

TABLE 1.1 *Comparing Extensive Reading and Intensive Reading*

- Activate schemata

- Pre-teach vocabulary



• Encourage
hypothesizing

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As Davis (1995) puts it: Any ESL, EFL, or L1 classroom will be poorer for the lack of an extensive reading program of some kind, and will be unable to promote its pupils' language development



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There are at least four ways you could integrate ER into your EFL or ESL curriculum.

create a new course
add to an existing course
incorporate ER into an after-school club
read during the homeroom period.



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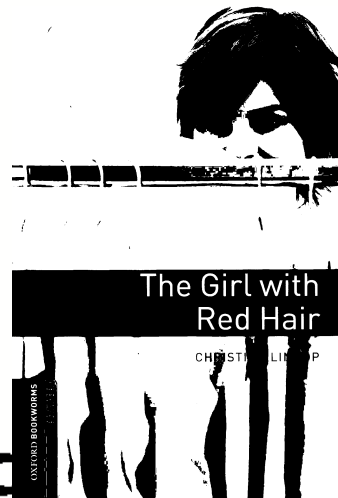
Comfort

Enthusiasm



Choice





**Class
Library**

**Class
Reader**

**Reading
Circles**

Some ideas from


3505

<http://oupeltglobalblog.com/2011/12/08/reading-with-for-pleasure-in-elt/#mor>




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'How can I get my students to read in English when they don't even want to read in their own language!'



**What's the
story?**

inspector
newspaper racegoer
east
husband sheep
unlock moor
blood case

wordle.net



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WORKS IN PRODUCTION

- 1 • A horse called Silver Blaze
- 2 • Merryweather & Sons Ltd
- 3 • John Straker's pockets
- 4 • Exciting new horse
- 5 • A day at the races
- 6 • has the answers

EXTRAS



ABOUT THE AUTHOR

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A. Is he in yet?

Who?

Where?

A. I want the keys to his office.
Just for a minute.

Why?

**What
next?**

A. Come on Wendy, he'll never know.'

Anyone else?

From: Ear-rings from Frankfurt, Wright, OUP



Project B

1 Complete the interview in the correct place.

- 1 And how did you
Dr Anandax – can
- 2 Why do you attach
- 3 Why aren't you in
- 4 Where does your
- 5 And what do you

Interviewer: Ladies,
we're going to meet
submarine, the *Nautilus*
welcome to *Nautilus*

Nemo: Thank you
E: Can I ask you a per
N: A right, go ahead
E: a:
N: It means the name
name. No one must
Just put the name

E: b:
N: Well, when I was y
sins from Britain

E: Right, c:
N: Some countries ar
others die because they eat too much. Men make the seas dirty, and there is fighting
between countries. All these things are wrong

E: OK, d:
N: Very happy. I know his books about the sea well, and I wanted to talk to him and learn
just more

Dvolver moviemaker

/ SELECT MOVIE TITLE DESIGN

TITLE DESIGN

Cla

W

Ac

MOVIE TITLE: **Interviewing**
DIRECTOR'S NAME: **Shaun**

SOME CHARS MAY NOT WORK IN ALL TITLES



TITLE DESIGN: SEVENTIES

← BACK

PREVIEW & SEND MOVIE >



SELECTED:

- 1. Interviewing
- 2. Interviewing
- 3. Interviewing
- 4. Interviewing
- 5. Interviewing
- 6. Interviewing
- 7. Interviewing
- 8. Interviewing
- 9. Interviewing
- 10. Interviewing



- A:** Interviewing
- E:** Why didn't you escape sooner from the *Nautilus*?
- A:** Interviewing
- E:** How did you feel when you wake up after the maelstrom?
- A:** Interviewing
- E:** What are your plans for the future?
- A:** Interviewing

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Like

CLICK HERE TO ENTER NAME

Edit Profile

Write a post (1000 characters)

Download

PDF Reader

[Add Post]

"Fakebook" allows teachers and students to create imaginary profile pages for study purposes.



Use "Fakebook" to chart the plot of a book, the development of a character, a series of historical events, the debates and relationships between people, and so on!

Get started by entering a name at the top of the page. Then proceed to add friends, posts, comments and profile information.

You can save your work and edit it again later.

1 Friends who like this

rch the web

multi? in the west

on 2 a m to 4 p m



gs and wikis

1 Look



Friends ...

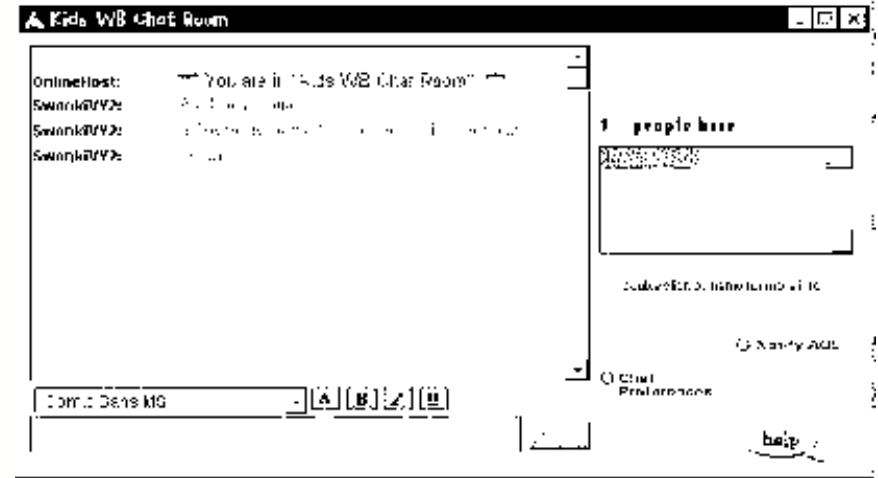
What's the
Where's it
-how old is
Are there
What's the
When's the



text messages



online chat



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OXFORD UNIVERSITY PRESS English Language Teaching

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Reading with/for pleasure in ELT

Reading with/for pleasure in ELT is a topic that has been discussed for many years. It is a topic that is often overlooked in the classroom, but it is one that is essential for the development of a learner's language skills.

Dr. Zuzana, an ELT Consultant for Oxford University Press in Slovakia, highlights the importance of encouraging learners to read for pleasure as a way of developing their language competence.



book in

s encounter many. On the other hand,

reintegrating and allowing it to be the learning process.



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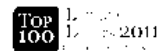
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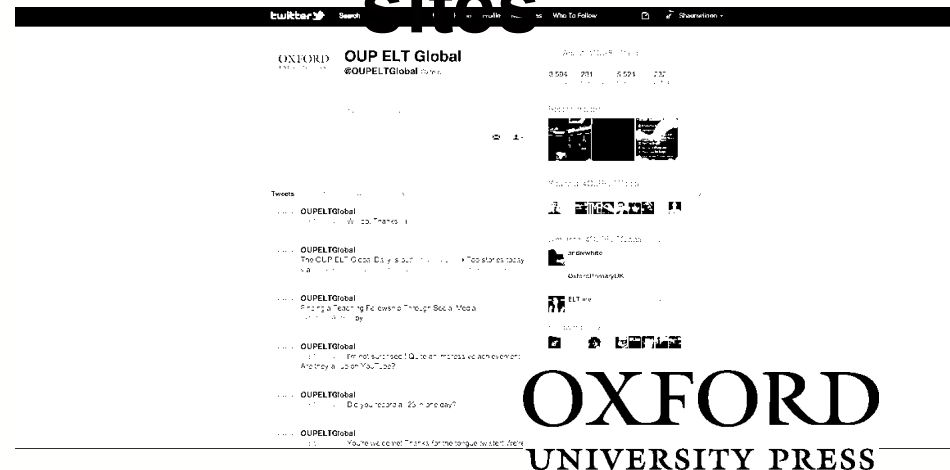
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A black and white photograph of a residential street during winter. The ground is covered in a thick layer of snow. In the background, there are several houses and trees, some of which are partially obscured by the snow. The overall scene is quiet and serene, typical of a snowy day in a suburban neighborhood.

About Christmas and poverty again





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The What the Dickens? Creative Writing Competition

We're celebrating Charles Dickens' 200th birthday by giving you the chance to win great prizes for your originality and imagination when it comes to writing a story of your own. You could win:

- **A fantastic Kindle™ – loaded with great book titles**
- **Amazon vouchers worth £100 or £50**

Plus some amazing prizes for your school:

- **A visit from an author**
- **A class visit to the Dickens Museum or £1000 worth of books for your school library**

So, what's the story?

That's up to you. It's all in your head, waiting to be written in your very own words.

Unlike Charles Dickens you'll be able to write your story directly onto the computer and create a digital book!

Before you start writing and developing your plot, you need to come up with characters, a setting and a theme. We've made it easy by taking you through each step and giving you helpful tips along the way. Remember to save your notes in each step as

First things first

If this is your first visit, set up your digital book file by thinking of a pen name and memorable word, then click 'START A NEW STORY'.

If you are returning, enter the details you used before, then click 'OPEN YOUR SAVED STORY'.

Pen name

Memorable word (at least 5 letters)

Date of birth

If you have forgotten your details please contact us

START A NEW STORY

OPEN YOUR SAVED STORY

1 Think of a film

2

3

4 Think of a theme

5

Ebenezer Scrooge

The Artful Dodger

Olive Twist

Fagin

Joe Gargery

Miss Havisham

ALCS

DICKENS
MUSEUM

Charles Dickens at 200



Weekend

Editors' picks



Charles Dickens's London with Simon Callow

Video: On Dickens's 200th birthday, Simon Callow shows us through some of the London locations most important to the novel.

- The Guardian Dickens walk four years of the City Dickens Walk Three David Copperfield Dickens Walk Two Rochester Dickens Walk One Great Train



A letter to Charles Dickens on his 200th birthday

Dickens biographer Claire Tomalin wonders what he would make of the 21st century.

40 comments

- Charles Dickens at 200: A French official's birthday quiz
- Too busy to read Dickens? Then try the abridged version
- Debated: Dickens, David Copperfield
- Debated read: Dickens' House
- Debated read: Great Expectations



About this series

In the build-up to the bicentenary of the birth of Charles Dickens, we'll be exploring the writer's life and revisiting today through stories, videos, audio, galleries and more.

Latest from the books blog

Would you like to be a book critic, judge?

8 Feb 2012 The Royal Society is

Most recent

Marlin Rowson on the return to Dickensian times cartoon



50 comments

Dickens's 200th birthday celebrated around the world and on the web

7 Feb 2012 Google Prize Charles Dickens: the archbishops of Canterbury and a host of writers and artists join in a centenary event

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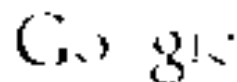
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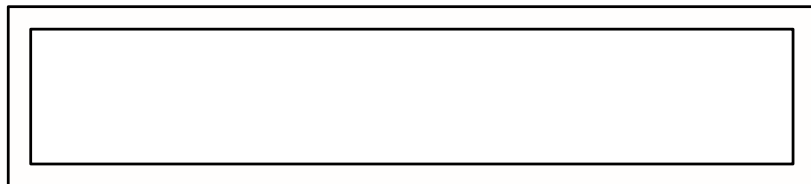
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Charles Dickens



News for Charles Dickens

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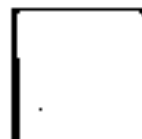
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Charles Dickens takes pride of place at book fair

19th March 2014

(HK Browne) By Carolyn Kellogg, Los Angeles Times By the time **Charles Dickens'** career hit its stride, his serialized stories drove readers to distraction in ...

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ILNY, it's a dr8 searching, tagging, filtering, critical thinking

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Thank you for
listening and
participating

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